

Călin Segal in collaboration with Prof. Dr. Cristian Axenie SMIEEE

Calin Segal is an architect turned computational artist whose work explores the intersection of systems and human experience. Initially working in humanitarian architecture, his interest in computer graphics and electronic music led him toward VJ-ing and scenography, where spatial design became a medium for atmospheric storytelling. This trajectory has since evolved into a broader multidisciplinary practice featured in exhibitions, festivals, museums, and galleries worldwide. Segal's research-driven work focuses on translating natural and social phenomena into algorithmic forms.

He develops what he terms “computational anecdotes”: immersive, interactive environments that make the dynamics of complex systems perceptible. By merging technical precision with artistic inquiry, his installations examine how the underlying mechanics of climate, infrastructure, and governance shape our everyday experiences.

Cristian Axenie (Prof. Dr. Cristian Axenie SMIEEE) is High Tech Agenda Bayern Professor of Artificial Intelligence at Technische Hochschule Nürnberg Georg Simon Ohm and Group Leader of Neuromorphic Computing Solutions at Fraunhofer Institute for Integrated Circuits. With expertise in designing, implementing, and deploying efficient intelligent embedded and edge compute systems across domains, he is core faculty and coordinates the Disruption in Creativity program (funded by the Bavarian State Ministry of Science and the Arts and coordinated by the Bavarian Research Institute for Digital Transformation), mentoring interdisciplinary projects at the intersection of AI, dynamical systems, computational intelligence, media art, and disruptive technologies in the creative and cultural industries.

WEBSITE
Călin Segal

WORKS



This Land Is My Land — A Cartographic Experiment in Sovereign Desire (2026)

RESIDENCIES

2026

Ars Electronica



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the European Union

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